

Performa 17

Biennial New York City

November 1-19, 2017

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For tickets and information visit
performa-arts.org
212-366-5700

Performa Hub
427 Broadway
New York, NY 10013

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Since its inception, Performa has been a leader in commissioning artists whose work has collectively shaped a new chapter in the multi-century legacy of visual artists working in live performance. For Performa 17, our team of curators, research fellows, and producers have spent almost two years, since the last biennial, investigating a range of critical subject matters, in particular the use of live performance as central to artistic practice in African art and culture, the intersection of architecture and performance, and the hundred-year legacy of Dada.

Performa curators have visited Dakar, Nairobi, Addis Ababa, Tangier, Johannesburg and Cape Town as part of our research process, examining how artists in these disparate cities consider performance as an extension of their creativity in multiple disciplines – visual art, music, dance, film, poetry, photography – and how each artist introduces us to distinct histories and sensibilities. The resulting commissions and scholarship examine immediate and critical concerns confronting our urban centers, the shifting political and cultural currents of our turbulent world, and ultimately the role of the arts and of artists in articulating the complex sociopolitical context informing contemporary art today. Each Performa Commission is conceived to engage audiences in significantly understanding and absorbing these many different aesthetics, values, cultures, and climates.

Performance and architecture have long been a focus of Performa, which has conspicuously taken the position to cross-pollinate the conceptual and actual underpinning of visual art and architectural vocabularies. For Performa 17, choreographers, architects, and performers create works that not only illustrate but also define

new viewpoints for reading architecture, its spaces and experiential substances, while utilizing existing plazas and buildings as frames and mirrors for action. Alongside these polemic inquires, and the programming they have produced, Performa, as with every biennial, selects a particular “historical anchor” to both build on our extensive archives, but also to provide reference and springboard for contemporary artists. This year, the powerful and disruptive Dada movement of a century ago continues to inspire and inform artists around the globe.

The Performa Biennial provides an extraordinary and very public platform for showing the essential role of art in society. Through live performance we touch people directly, change their minds, and introduce them viscerally to the complicated emotional and aesthetic expressions of artists responding to the world in which we live today.

—RoseLee Goldberg,
Founding Director and Chief Curator

For each biennial, the Performa team selects a historical movement to anchor the artists, curators, and Performa Consortium's research in the rich history of artists' performance from around the world. For Performa 17, the historical research investigation is Dada, which RoseLee Goldberg regards as the "Big Bang" of interdisciplinary twentieth-century art. The Dada movement began in 1916 with the founding Emmy Hennings and Hugo Ball of Cabaret Voltaire in Zurich, fueled by a desire to devise new ways of making art in the midst of a ferocious World War, and to bring together the community of artists, poets, musicians, filmmakers, and dancers residing in close proximity in neutral Switzerland until its end. The movement attracted and influenced Europe's avant-garde, including artists Jean Arp, Marcel Duchamp, Hannah Höch, Richard Huelsenbeck, Francis Picabia, Kurt Schwitters, Sophie Taeuber, and Tristan Tzara. Live performance, in particular, served as a prime vehicle for spreading the concepts and belief systems of this small band of conscientious objectors under the fraught and unstable sociopolitical conditions of the period. During this time, artists moved with ease between disciplines, driven by an insistence on activism, art events, and performance.

With Performa 17, the biennial similarly seeks to question how artists, curators, and writers are approaching Dada 101 years after the movement began, and how it continues to reverberate in our cultural landscape. Several commissioned artists have worked closely with Performa's curators to develop performances that investigate the defining ideas and concepts of Dada from contemporary perspectives.



William Kentridge, *I Am Not Me, the Horse Is Not Mine*, a Performa 09 Premiere, 2009. Photo by Paula Court



Brian Beloff. Photo by Chris Sanders.

Barbara Kruger's instantly recognizable – and frequently appropriated – visual style of delivering highly charged, terse phrases in white Futura Bold font over red blocks that deliver messages around consumerism, feminism, and civil rights, is as widely known to millennials as it is to the museum and collector worlds. For the duration of Performa 17, Kruger will take on New York City, employing a range of strategies and new levels of activism for this quietly activist artist. A skate-park in downtown Manhattan, a billboard in Chelsea, a yellow school bus, as well as a series of surprise events scheduled for the Performa Hub on Broadway, will reach a broad cross section of communities while exploring the role and power of mass media.

The visual identity for Performa 17 has been designed by Kruger and adopted across the biennial's logo, website, social media, and digital and printed marketing materials, created in collaboration with Project Projects. Kruger's iconic typography captures the intensity of life in the city, the impact of commercial branding on our daily lives, and the necessity of the critically resistant voice of the artist in the public domain.

Curated by RoseLee Goldberg and Esa Nickle, with Job Piston (Special Projects) and Sasha Okshteyn (Associate Producer). Support provided Volcom, Sprüth Magers, Mary Boone, Larry Warsh, Susi Kenna, and the Performa Commissioning Fund. Special thanks to Eric Goode, The Park Restaurant and the Turtle Conservancy.

Untitled (Skate)

Performa Commission

NOVEMBER 1-19, ALL DAY AT COLEMAN SKATEPARK

Created in partnership with NYC Parks and skate park designer Steve Rodriguez, Barbara Kruger employs her signature effects and strategies to broadcast messages that engage issues of and ideas about power, desire, adoration, contempt, and capital at New York's most popular skate park underneath the Manhattan Bridge.

FREE

Untitled (Know, Believe, Forget)

Performa Commission

NOVEMBER 1-19, ALL DAY

BILLBOARD AT 10TH AVENUE AND 17TH STREET
(VIEWABLE FROM THE HIGHLINE)

FREE

Untitled (School)

Performa Commission

LOCATIONS TO BE ANNOUNCED ON PERFORMA SOCIAL MEDIA

Barbara Kruger's wrapped school bus can be seen around the city and parked outside various Performa venues throughout the Biennial. Grounded in activism, feminism, and community, Kruger's signature text is reproduced on a large-scale vinyl format, covering the bus's forty-foot-long shell.

FREE

Untitled (The Drop)

Performa Commission

4-8PM AT THE PERFORMA 17 BIENNIAL HUB

See calendar for performance dates and tickets.

Co-presented by Volcom. Special thanks to EP+Co.

**Whose hopes?
Whose fears?
Whose values?
Whose justice?**

Barbara Kruger, *Untitled (The Drop)*, 2017.
Performa 17 Commission.

South Africa has long been an area of deep fascination for Performa. Since the first Biennial in 2005, the organization has brought artists and groups such as Bernie Searle, Candice Breitz, Athi-Patra Ruga, Robin Rhode, William Kentridge and Chimurenga to share their distinct visions with New York audiences. The South African Pavilion Without Walls at Performa 17 takes a deeper look at the country in order to conduct an in-depth investigation into the artistic practices developing in the post-apartheid era, which represents one of the most dynamic and vigorous spaces of artistic practice on the African continent in a state of constant invention. During the eighties and nineties, artists from different generations simultaneously shifted away from and expanded modes of production that were informed by resistance culture and modern and contemporary western art as they adapted to emerging global changes.

For South African artists, art and politics are not separate spheres of practice but complex systems in which they play important cultural and intellectual roles. Performance, in particular, has emerged as a flexible vehicle for these artists living under politically repressed regimes because it is able to speak across the multitude of cultures, languages, tribes, identities, songs and landscapes of South Africa and beyond. Bringing together artists who have developed deeply personal and individual vocabularies in the post-apartheid culture, Performa 17 aims to elucidate the complex strategies and conceptual frameworks defined by the contradiction, disparity, and skepticism generated in the midst and wake of dramatic political shifts, and to reveal their relevance to the global conversation.

Commissions and projects in the South African Pavilion Without Walls include:

- Kendell Geers
- Nicholas Hlobo
- William Kentridge
- Mohau Modisakeng
- Zanele Muholi
- Tracey Rose
- Kemang Wa Lehulere

Curated by RoseLee Goldberg. Supported by the Ford Foundation and the South African Pavilion Committee: Wendy Fisher, Fundação Sindika Dokolo, Liza Essers - Goodman Gallery, Patrick Gaspard, Emile Stipp, Tracey and Phillip Riese, Robben Stichting, Stephen Friedman Gallery, Jonathan Jawno, SAFFCA - Southern African Foundation For Contemporary Art, and Pulane Kingston.



Mohau Modisakeng, ZION 2017. Courtesy of Whatiftheworld, Ron Mandos and Performa

Coined and organized by Performa Curator Adrienne Edwards, the title is a neologism that riffs off of the term polyglossia, defined as multiple languages co-existing in one area, for which the abbreviation “Afro” references the incredible complexity, heterogeneity, and multiplicity that is Africa. AFROGLOSSIA highlights a range of artistic voices and coalesces diverse perspectives from various regions of the African continent into a single program platform, allowing viewers to experience distinct approaches to experimental interdisciplinary art and ideas currently being made by artists from Kenya, Ethiopia, Nigeria, Morocco, and South Africa. Questions of what is radical, how the conditions of everyday life inform artistic choices, and what constitutes experimentation in cross-boundary performance emerge as important animating forces in the program’s commissions and projects. AFROGLOSSIA’s commissions are each points of convergence with each artist taking up the specific set of social, historical, political, and economic scenarios and experiences in their own distinctly formal ways. Intermingling fiction, poetry, essays, films, performances, painting, music, videos, and photography, the program provides a means through which we can contemplate the intersection of radical art and radical politics as articulated by artists themselves from Africa and its diaspora.

Through travels to these countries over the past two years, discussions with the artists, and given the current political climate here in the United States as well as there, the power of the voice, the resonating ways an individual can speak to the concerns and realities of the collective, became the thrust of this Performa 17 platform. The fact that these voices are often

challenging, even opaque, obscure, and defiant, made them an especially compelling focus, reflective of their creative lives and values. For the assembly of artists in AFROGLOSSIA, the vast majority of which were born in the 1970s and came of age in the aftermath of their various independence movements, experimenting with cross-boundary artmaking with a distinct ethical dimension is a natural and logical expression of their tendency for radical rule bending.

AFROGLOSSIA commissions and projects include:

- Yto Barrada
- Teju Cole
- Kwani Trust
- Julie Mehretu and Jason Moran
- The Nest Collective
- Wangechi Mutu
- Tracey Rose

Curated by Adrienne Edwards. Supported by the Ford Foundation. Co-presented with Anthology Film Archives, Afroglossia’s commissions are contextualized by a special four-day film program comprising moving image works that influenced the participating artists’ commissions or their overall practice.

Architecture and performance seem to have little in common: one is meant to stand firm, while the other is usually fleeting. But beyond the surface differences, architecture and performance share a core concern: how bodies negotiate spaces, and how space is designed for moving bodies.

Circulations, Performa 17's architecture and performance program, unfolds as a multi-layered platform of commissioned site-specific live performances, architectural experiments, a symposium, and a publication. It proposes that performance can serve as a radical tool to rethink the discipline of architecture, and to allow architecture to intercede in critical present-day debates. By confronting the built environment with human bodies, human activities, and human memories, *Circulations* aims to offer a new, broader definition for architecture, extending beyond bricks and mortar and into social and political life.

Circulations is informed by a long tradition of radical thinking about architecture in the 20th century. The Futurists championed movement as a means to activate the city, while the professors of the Bauhaus were pioneers of using performance to examine space. In the UK in the 1960s, the idiosyncratic Cedric Price and Archigram turned their backs on permanent buildings to imagine ephemeral architectural "events." New York, too, was a crucial Hub for these questions: consider Trisha Brown's *Man Walking Down the Side of a Building* (1970), Gordon Matta-Clark's seminal exhibition *anarchitecture* (1974), Elizabeth Diller and Ricardo Scofidio's experiments at La Mama theater (mid 1980s), and Vito Acconci opening his own architecture studio in 1988.

More recently, the dramatic drop in new building commissions after the financial crisis of 2008 gave a new prominence to architects who

sought ways to work without having to "build." The last decade has seen a surge in nimble, socially engaged endeavors, as well as projects that examine the built environment's relationship to labor, security, race, migration, mobility, environment, and modes of public assembly. For Performa 17, *Circulations* offers an extensive survey of this recent trend, while positioning such use of performance and ephemeral architectural actions within a contemporary globalized, digitalized world where architecture exceeds the limits of the built environment.

Circulations will be completed by *Bodyspacemotionthings*, a groundbreaking new publication, to be published in 2018, that gathers together works by architects who challenge the limits of their discipline by incorporating actions, happenings, and staged situations into their practice. An amplification of the biennial's curatorial program, this new publication will compile historical and contemporary examples of architects and collectives working with performance, among them Ant Farm, Didier Faustino, Coop Himmelb(l)au, Diller Scofidio + Renfro, exyzt, Haus-Rucker-Co, Grupo TOMA, Andrés Jaque, Francis Kéré, Mil M2, OMA/Rem Koolhaas, Raumlabor, Bryony Roberts, and Alex Schweder & Ward Shelley. *Bodyspacemotionthings* is co-edited by Charles Aubin and Carlos Mínguez Carrasco.

Circulations commissions and projects include:

- François Dallegret, with Dimitri Chamblas and François Perrin
- Eiko Otake
- Jimmy Robert
- Bryony Roberts, Mabel O. Wilson, and The Marching Cobras of New York
- Alex Schweder and Ward Shelley

Since the declaration of independence from the Soviet Union in 1991, Estonia's contemporary art scene has grown alongside a rapidly shifting society, and steadily gaining an international profile. The Pavilion presents three of the most exciting contemporary artists from Estonia working today, while showcasing the country's rich but lesser known history of performance. As in many parts of the world, performance has proven to be a way for artists to find new modes of expression and political action through interdisciplinary art practices, particularly during periods of occupation. Some of Estonia's more established artists including Jaan Toomik, Ene-Liis Semper, Group T, and Raoul Kurvitz were at the forefront of the so called "generation of winners", bridging the gap between the communist past and capitalist future through new performance strategies that mixed traditional and contemporary aesthetics.

For the Performa 17 Biennial, Performa presents the Estonian Pavilion Without Walls featuring newly commissioned performances by Flo Kasearu, Anu Vahtra, and Kris Lemsalu who collaborate with New York-based musician and artist Kyp Malone. Vahtra's project is based on the legacy of the legendary artist Gordon Matta-Clark and his group "Anarchitecture"; Kasearu presents a site-specific performance in the New York Estonian House, exploring the past and future stories of this members-only club; and Lemsalu and Malone will conceive a performance with ceramic costumes, music and video projections.

As part of the Performa Institute at the Performa 17 Biennial Hub, Anu Allas, art historian and curator at Kumu Art Museum, and Maria Arusoo, curator and Director at the Center for Contemporary Arts, Estonia, will give an overview of contemporary performance art in Estonia.

The Pavilion also includes a screening of video works by a variety of Estonian artists, as well as a curated selection of books for sale presented by the Estonian bookstore and publisher Lugemik, founded in 2010 by Anu Vahtra and Indrek Sirkel, the only art publisher in Estonia. As part of the Performa Consortium and the Pavilion Without Walls, Art in General presents an exhibition by Estonian artists Merike Estna and Maria Metsalu, curated by Maria Arusoo.

Projects and programs in the Estonian Pavilion Without Walls include:

- Flo Kasearu
- Kris Lemsalu in collaboration with Kyp Malone
- Anu Vahtra
- Merike Estna and Maria Metsalu
- *Call for Action: Key Moments in Estonian Performance Art*
- Estonian Film Program

Organized by Esa Nickle and Maaik Gouwenberg, with Curatorial Fellow Evelyn Raudsepp. Co-presented by the Estonian Contemporary Art Development Center (ECADC). Supported by the Estonian Ministry of Culture, Outset Estonia, and the Estonian Contemporary Art Development Center (ECADC). Partners include Kumu Art Museum, Center for Contemporary Arts, Estonia, Art in General, the New York Estonian House.

Performa Institute is a year-round think tank that includes public programs, conferences, online and print publications, and a repository of performance scholarship and documentation. Performa Institute initiatives provide important contributions to the field of contemporary art through the development of scholarship about performance and the role of this work in shaping the history of 20th and 21st century art. Through the Performa Institute, we foster learning, critical discourse, and deeper engagement in performance. The Performa Institute presents a range of in-depth programs for the presentation and exploration of ideas and the exchange of research and knowledge, with a focus on the study of history and on forging a new intellectual culture surrounding contemporary art. The Performa Institute asks artists, curators, and writers to function as educators across disciplines. While we have presented public programs since our inception, the Performa Institute was launched during Performa 11, which formalized and coalesced our program offerings that complement and inform the Performa biennial. During Performa 17, the Institute's exciting line-up of artists talks, workshops, conversations, and experiments at the Performa Hub are anchored by three major undertakings: conference on the Performa archives and performance and architecture, respectively, and an extended, wide-ranging residency by the Kenya-based literary network, Kwani Trust.

The first week of the biennial sees the kick-off of *Forever and A Day: Archiving Performa*, a conference that poses the challenge of imagining a comprehensive performance archive to artists, activists, entrepreneurs, and scholars.

In our second week, the *Circulations* curatorial platform on architecture and

performance convenes in a program of talks, screenings, conversations, and performances with an international group of architects, scholars, and artists addressing how performance can serve as a radical tool to rethink the discipline of architecture. The final week of the Performa Hub concludes with the residency of Kwani Trust, a Nairobi-based network of publishers, writers, and editors. Kwani Trust creates an environment at the Performa Hub, one used to host *Everyone is Radicalizing*, a divergent, stimulating program of discussions, oral histories, video screenings, and photo essays that take on concepts including as terror, insecurity, violent extremism, and radicalization.

Organized by Performa Curators Adrienne Edwards and Charles Aubin, Lydia Brawner (Andrew W. Mellon Curatorial Fellow) and Marc Arthur (Head of Research and Archives).

The Performa Biennial Hub, first launched in 2009, functions as the headquarters of the Performa biennial. The Performa 17 Biennial Hub, designed by renowned Berlin-based architect Markus Miessen, offers a meeting point, a lounge for regrouping between events, information on schedules, ticketing, and directions, Performa volunteers on-site for assistance, a bookshop, and a venue for special performances, screenings, artists talks, discussions, and panels, all as a part of the Performa Institute. Over the three weeks of the biennial, the Biennial Hub hosts a range of artistic activities and projects including dozens of public lectures and discussions, two symposia, and an artist residency for the Kenyan literary network Kwani Trust, producing materials and installations specifically for the Hub.

It is also a space for spontaneous gatherings and social events throughout the biennial, and as such, the space is staffed and equipped to be able to take advantage of the unpredictable and exhilarating intersection of over 35 artists with 12 curators and 40,000 biennial attendees.

As biennial and institution, Performa has profoundly shaped the contemporary art landscape, showing that “performance art,” long considered on the periphery of the art world, has a central part to play as the form most perfectly suited to our media-centered age. And as museums all over the world consider how to collect and exhibit performance, and as they endeavor to incorporate performance spaces and facilities into the architecture of major new building projects, Performa engages with the new roles and physical footprint that performance claims within the twenty-first century museum, gallery, and educational architectures.

Featuring the following programs:

- Kwani Trust’s *Everyone is Radicalizing*
- *Circulations Conference*
- *Forever and A Day: Archiving Performa*
- *Call for Action: Key Moments of Estonian Performance Art*
- Estonian Film Program
- Lujemik Publishing/Bookstore

Featuring contributions from the following Performa 17 artists:

- Yto Barrada
- Brian Belott
- Teju Cole
- Flo Kasearu
- William Kentridge
- Barbara Kruger
- Zanele Muholi
- Wangechi Mutu
- Kelly Nipper
- Jimmy Robert
- Bryony Roberts & Mabel O. Wilson
- Kwani Trust
- Anu Vahtra
- Kemang Wa Lehulere

Performa 17 Biennial Hub
427 Broadway, Soho
New York, NY 10013
Noon – 8 PM daily

Please visit our website for the full schedule of Performa Institute programming
17.performa-arts.org

Founded in 2004 by art historian and curator RoseLee Goldberg, Performa is the leading organization dedicated to exploring the critical role of live performance in the history of twentieth-century art and to encouraging new directions in performance for the twenty-first century. Since launching New York's first performance biennial, Performa 05, in 2005, the organization has solidified its identity as a commissioning and producing entity. As a "museum without walls," Performa contributes important art historical heft to the field by showing the development of live art in all its forms from many different cultural perspectives, reaching back to the Renaissance. Celebrated worldwide as the first biennial to give special attention to this remarkable history, the Performa Biennial transforms the city of New York into the "world capital of artists' performance" every other November, attracting a national and international audience of more than 260,000 and garnering more than five million website hits during its three-week run. In the last decade, Performa has presented nearly 600 performances, worked with more than 700 artists, and toured commissioned performances in nearly 20 countries around the world.

The Performa curatorial team is led by Chief Curator RoseLee Goldberg, and includes Performa Curators Adrienne Edwards and Charles Aubin, with contributions from Job Piston (Special Projects), Lydia Brawner (Andrew W. Mellon Curatorial Fellow), Jens Hoffman (Curator), and Performa Consortium curators. Performa 17 is produced by Esa Nickle and Maaïke Gouwenberg.

For more on Performa and its programs, including the Performa 17 biennial. Please visit our website: 17.performa-arts.org

Follow us on:

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South African photographer and visual activist Zanele Muholi is best known for the portrait series, including *Faces and Phases* (2006 – ongoing), an archive of members of her country's black lesbian community, *Brave Beauties*, a triumphant celebration of transwoman and gender non-binary individuals, and *Somnyama Ngonyama* ("Hail the Dark Lioness"), a series of self portraits begun in 2015. *Somnyama Ngonyama*, is a departure for Muholi, training the camera on herself, instead of others. As told to the *British Photography Journal*: "I'm reclaiming my blackness, which I feel is continuously performed by the privileged other..." while remaining attuned to South African history, "confronting the politics of race and pigment in the photographic archive..."

For *Masihambisane – On Visual Activism*, Muholi expands on the notion of photography, media, and activism across the city of New York. The work is also a façade for social events and performances, which she will initiate to gather together black LGBTQ groups in various neighborhoods of New York City for communion and music.

NOVEMBER 1 – NOVEMBER 14

Digital screens at 1 Times Square and the following subway stations
18 screens: 145th / St Nicholas (8), Spring Street / Lafayette (2),
149th / 3rd Av (2), Broadway Junction (2), 61st Woodside (2),
Hunters Point (2)

NOVEMBER 2 – NOVEMBER 4

Digital screen at City Point on Fulton Avenue, Brooklyn

Curated by RoseLee Goldberg, with Maaike Gouwenberg (Biennial Producer), Lydia Brawner (Andrew W. Mellon Curatorial Fellow) and Job Piston (Special Projects). Supported by the Ford Foundation, Michael Hoeh, Miyoung Lee, Abigail Pucker, Yancey Richardson, Wendy Fisher and the South African Pavilion Committee, and the Performa Commissioning Fund. Partners and venues include the Leslie-Lohman Museum of Gay and Lesbian Art, The Bronx Museum of the Arts, the Schomburg Center for Research in Black Culture, BAAD: Bronx Academy of Arts and Dance, The Brooklyn Community Pride Center, and the Stonewall Inn.

Performa 17 Opening Night Gala

6 – 10 PM HARLEM PARISH

The evening honors Yoko Ono, a pioneering figure in the development of conceptual performance, Fluxus art, and dedicated to peace activism. Wendy Fisher, Performa Board Member and founder of the A4 Arts Foundation in Cape Town, and longtime supporter of the institutions and artists of South Africa. The program will include performances of several of Ono's iconic works.

ADVANCE TICKETS REQUIRED.
PLEASE SEE WEBSITE OR CONTACT SARAH
HAIMES AT SARAH@PERFORMA-ARTS.ORG
FOR MORE DETAILS.

Xavier Cha Buffer Biennial Consortium 7:30 PM BAM FISHER

Buffer is a perception-altering new work by Xavier Cha, the 2017 Harkness Foundation Artist in Residence at the BAM Fisher, as part of Performa 17. Comprising three scenes that toggle back and forth like browser windows in a state of perpetual buffering, it lays bare the intimate yet alienated relationships we have with the bodies on our screens.

Co-presented by BAM Fisher.

TICKETS START AT \$25

Performa 17 Opening Night Artist Party

9 PM – 12 AM THE HALSTON HOUSE

The evening will celebrate the artists participating in Performa 17 at the iconic Halston House in Midtown.

ADVANCE TICKETS REQUIRED.
PLEASE SEE WEBSITE OR CONTACT SARAH
HAIMES AT SARAH@PERFORMA-ARTS.ORG
FOR MORE DETAILS.

Ongoing

Performa 17 Biennial Hub
12 – 8 PM 427 Broadway, Soho
FREE

Barbara Kruger
Untitled (Skate)
All day at Coleman Skatepark
FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
Billboard viewable all day from the
Highline 10th Avenue & 17th Street
FREE

Barbara Kruger
Untitled (School)
Locations to be announced on
Performa social media channels.
FREE

Zanele Muholi
Digital screens
1 Times Square
FREE

Performa Institute
Performa 17 Biennial Hub
Check Performa website for schedule
FREE



Yoko Ono, Yoko Ono Plastic Ono Band - *Take Me To The Land Of Hell*
album press image.



Xavier Cha, *Buffer*, 2017.
Co-presented by BAM and Performa.

The Ancient Art of
Laying of the Stones
Performa Institute

1 – 3 PM PERFORMA 17 BIENNIAL HUB

An introduction to crystal healing facilitated by New York-based medicine woman Antoinette, Amoxltli Yari Yolotili, Protector of Jewel Heart. Crystals and gems will be on view as we explore this powerful healing modality, working with light, color, and perfect geometric forms from the mineral kingdom. Organized by Adrienne Edwards.

FREE

Barbara Kruger
Untitled (The Drop)

Performa Commission

4 – 8 PM PERFORMA 17 BIENNIAL HUB

Barbara Kruger's first live performance.

TICKETS: \$5

Teju Cole
Black Paper

Performa Project

7 PM BKLYN STUDIOS AT CITY POINT

Critic, art historian, novelist, essayist, and photographic artist Teju Cole responds to the 2016 elections with this evolving multimedia presentation. Buried emotions, haunted spaces, and strained vision within darkness are illustrated by an immersive event, combining photography, text, video, and field recordings to dramatize premonitions and dreams.

Curated by Adrienne Edwards.

Co-presented by BKLYN Studios with support from the Ford Foundation, the Performa Commissioning Fund and City Point. Co-Produced by the de Young Museum.

TICKETS: \$25/\$20 MEMBER/\$15 STUDENT

Xavier Cha

Buffer

Biennial Consortium

7:30 PM BAM FISHER

See page 24

Ongoing

Performa 17 Biennial Hub

12 – 8 PM 427 Broadway, Soho

FREE

Barbara Kruger

Untitled (Skate)

All day at Coleman Skatepark

FREE

Barbara Kruger

Untitled (Know, Believe, Forget)

Billboard viewable all day from the Highline 10th Avenue & 17th Street

FREE

Barbara Kruger

Untitled (School)

Locations to be announced on Performa social media channels.

FREE

Zanele Muholi

Digital screens

1 Times Square

FREE

Zanele Muholi

Digital screens

City Point, Fulton Avenue, Brooklyn

FREE

Performa Institute

Performa 17 Biennial Hub

Check Performa website for schedule

FREE



Teju Cole, *Black Paper* (detail), 2017.

Jimmy Robert
[Imitation of Lives](#)
 Performa Commission
 4 PM THE GLASS HOUSE

In *Imitation of Lives*, Bucharest-based French visual artist Jimmy Robert occupies Philip Johnson's Glass House in New Canaan, CT, turning the modernist icon into a stage for an intimate performance that delves into the intersections of architecture, visibility, and black representation. In this live collage, Robert draws on the house's idiosyncratic features to devise a piece that merges poetry and music for a cast engaged in a subtle game of looking and being looked at in turn. Robert's layered performance turns the Glass House into an arena where exposure, representation, and power can be thought anew.

Co-curated by Charles Aubin and Cole Akers, Curator of The Glass House. Co-commissioned with The Glass House. Supported by the Performa Commissioning Fund and FUSE (French US Exchange in Dance), with additional support by Andy Romer. This project has been selected and supported by the patronage committee for the arts of the FNAGP.

TICKETS: \$50/\$35 STUDENT

Flo Kasearu
[Ainult liikmetele \(Members Only\)](#)
 Performa Project

5:30–8:30 PM TOURS EVERY HALF HOUR NEW YORK ESTONIAN HOUSE

Estonian artist Flo Kasearu engages the New York Estonian House as part of *Ainult liikmetele (Members Only)*, a site-specific project centered in the Estonian-American diaspora and the current members of the House, spread throughout the three-story Beaux-Arts building's ten distinct rooms. The project is modeled after the Flo Kasearu House Museum in Tallinn, in which she cordoned off the rooms of her family's home and personal living space to create a public museum.

Ainult liikmetele (Members Only), takes the concept further, providing new insights into national identity. The artist acts as docent as well, guiding visitors throughout the property.

Organized by Esa Nickle and Maaike Gouwenberg, with Curatorial Fellow Evelyn Raudsepp. Co-presented by Estonian Contemporary Art Development Center, Estonian House New York. Supported by the Performa Commissioning Fund and Estonian Ministry of Culture, Estonian Contemporary Art Development Center.

TICKETS: \$20/\$15 STUDENTS AND MEMBERS
 \$10 NEW YORK ESTONIAN HOUSE MEMBERS

Narcissister
[The Body is a House](#)
 7–8 PM PARTICIPANT INC.

Video and performance by Brooklyn-based artist and performer, Narcissister, whose live works deploy humor, pop songs, elaborate costumes, and her trademark mask. The short-form live works are interspersed with performances made for camera, allowing for multiple costume changes. Each evening will conclude with a respondent in conversation with Narcissister, including Ariel Osterweis, Lia Gangitano, among others. Presented by Participant Inc.

FREE

Teju Cole
[Black Paper](#)
 Performa Project
 7 PM BKLYN STUDIOS AT CITY POINT
 See page 26

Xavier Cha
[Buffer](#)
 Biennial Consortium
 7:30 PM BAM FISHER
 See page 24

Kemang Wa Lehulere
[I cut my skin to liberate the splinter](#)
 Performa Commission
 8:30 PM CONNELLY THEATER
 Cape Town artist Kemang Wa Lehulere creates a new set of machines—sculptural instruments—for his collaborators to play, working with theater director Chuma Sopotela to conduct actions and movements borrowed from children's games. The artist also composes an accompanying sound work that was galvanized by *Cosmic Africa*, the 2003 documentary about Thebe Medupe, anastrophysicist who traveled throughout the continent and shared knowledge about the universe, ancient artwork in Namibia and Egypt, and myths with villagers along the way. The artist's Commission bridges these planes of knowledge with constellations drawn from indigenous astrology, tribal wisdom, and religious rites.

Curated by RoseLee Goldberg. Supported by the Ford Foundation, Wendy Fisher and the South African Pavilion Committee, and the Performa Commissioning Fund

TICKETS: \$25/\$20 MEMBER/\$15 STUDENT

Ongoing

Performa 17 Biennial Hub
 12–8 PM 427 Broadway, Soho
 FREE

Barbara Kruger
[Untitled \(Skate\)](#)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
[Untitled \(Know, Believe, Forget\)](#)
 Billboard viewable all day from the
 Highline 10th Avenue & 17th Street
 FREE

Barbara Kruger
[Untitled \(School\)](#)
 Locations to be announced on
 Performa social media channels.
 FREE

Zanele Muholi
[Digital screens](#)
 1 Times Square
 FREE

Zanele Muholi
[Digital screens](#)
 City Point, Fulton Avenue, Brooklyn
 FREE

Performa Institute
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE

Forever and A Day: Archiving Performa Institute

12–5 PM PERFORMA 17 BIENNIAL HUB

This symposium poses the challenge of imagining a comprehensive online performance archive to a diverse panel of artists, activists, business leaders, digital technology experts, and scholars. Participants propose archival strategies—innovative digital platforms, designs, and software, and syllabi—concluding with an open-format discussion on how best to archive Performa 17, given the context of performance art’s soaring cultural affirmation in recent years, as well as Performa’s twelve-year history. Organized by Marc Arthur. Supported by a grant from the National Endowment for the Humanities.

FREE

Jimmy Robert
Imitation of Lives

Performa Commission
4 PM THE GLASS HOUSE

See page 28

Narcissister
The Body is a House

7–8 PM PARTICIPANT INC.

See page 28

Teju Cole
Black Paper
Performa Project

7 PM BKLYN STUDIOS AT CITY POINT

See page 26

Xavier Cha
Buffer
Biennial Consortium

7:30 PM BAM FISHER

See page 24

Kemang Wa Lehulere
I cut my skin to liberate the splinter

Performa Commission

8:30 PM CONNELLY THEATER

See page 29

BEARCAT and Zanele Muholi

AFTERHOURS

9 PM PUBLIC ARTS

Zanele Muholi and performers, dancers and singers from South Africa bring their visual activism to Public Arts. This night also features the internationally famous London-born, Brooklyn-based DJ and Producer BEARCAT.

Organized by Job Piston and Lydia Brawner. Co-organized with New York-based feminist music booking agency DISCOWOMAN. Supported by Public Arts.

TICKETS: \$15

Ongoing

Performa 17 Biennial Hub

12–8 PM 427 Broadway, Soho

FREE

Barbara Kruger

Untitled (Skate)

All day at Coleman Skatepark

FREE

Barbara Kruger

Untitled (Know, Believe, Forget)

Billboard viewable all day from the Highline 10th Avenue & 17th Street

FREE

Barbara Kruger

Untitled (School)

Locations to be announced on Performa social media channels.

FREE

Zanele Muholi

Digital screens

1 Times Square

FREE

Zanele Muholi

Digital screens

City Point, Fulton Avenue, Brooklyn

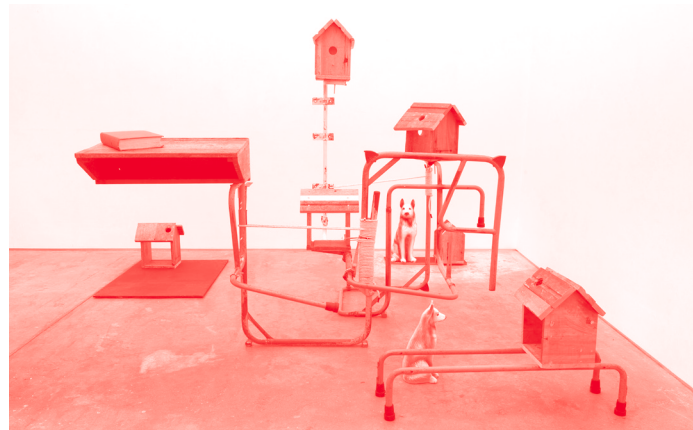
FREE

Performa Institute

Performa 17 Biennial Hub

Check Performa website for schedule

FREE



Kemang Wa Lehulere, *My apologies to time 1*, 2017 Salvaged school desks, african grey parrot, wood, steel, string, spray paint. Courtesy of the Stevenson Gallery. Photo by Mario Todeschini

Eiko Otake
A Body in Places
Biennial Consortium

10AM - 4:45PM THE MET CLOISTERS

Since moving to New York in 1976, Japanese-born choreographer and dancer Eiko Otake has refined a subtle choreographic grammar grounded in extreme slowness, shared vulnerability, and a sense of time that is larger than the human life. With her ongoing solo *A Body in Places*, initially inspired by post-nuclear disaster Fukushima, Otake has created an ever-morphing durational movement and video installation. On three consecutive Sundays, Otake expands on her solo to challenge the spaces and meanings of all three of The Metropolitan Museum of Art's locations—the Cloisters, the Breuer, and the Fifth Avenue building.

Curated by Limor Tomer. Co-presented with Live Arts at The Metropolitan Museum of Art.

FREE WITH MUSEUM ADMISSION

Kendell Geers
WhoDoVooDuchamp?
Biennial Consortium

2PM WHITEBOX

South African artist Kendell Geers loves to hate and hates to love the father of conceptual art. In this spoken word ritual killing of the father, historical fact, mythology, fiction and fantasy are blended in a quasi-art historical spoken work performance. Everything you thought you knew about Marcel Duchamp will be changed forever as he is exposed as spy, Rosicrucian, initiate, sexual predator, secret society master general and thief. Tighten the seat belts of your expectations as you are taken on a guided tour, racing through time in a spectacular detour of history, by a master trickster of the spoken word.

Curated by Juan Puentes, WhiteBox Artistic Director and Curatorial Associate Amanda Ryan. Co-presented by WhiteBox. Supported by Liza Essers - Goodman Gallery, Stephen Friedman Gallery, Jonathan Jawno, SAFFCA - Southern African Foundation For Contemporary Art, and Wendy Fisher and the South African Pavilion Committee.

SUGGESTED DONATION
\$10 GENERAL/\$5 STUDENTS

Jimmy Robert
Imitation of Lives
Performa Commission
4 & 6:30PM THE GLASS HOUSE

See page 28

Zanele Muholi
Masihambisane - On Visual Activism
Performa Commission
4PM LESLIE-LOHMAN MUSEUM
OF GAY AND LESBIAN ART

See page 20

Narcissister
The Body is a House
7-8PM PARTICIPANT INC.

See page 28

William Kentridge
Ursonate
Performa Commission
7PM HARLEM PARISH

Perhaps best known for his stop-motion charcoal-drawing animations depicting the sociopolitical convolutions within contemporary post-colonial society in South Africa, Johannesburg artist William Kentridge interrogates Performa 17's historical research theme of Dada in this new performance based on Kurt Schwitters's seminal 1932 sound poem *Ursonate*. The multimedia artist mixes film, drawing, and sculpture in his practice; this is his second Performa Commission.

Curated by RoseLee Goldberg. Supported by the Ford Foundation, Marian Goodman Gallery, Liza Essers - Goodman Gallery, Wendy Fisher and the South African Pavilion Committee, and the Performa Commissioning Fund.

TICKETS: \$40 / \$32 MEMBER /
\$25 STUDENT

Kemang Wa Lehulere
I cut my skin to liberate the splinter

Performa Commission
8:30PM CONNELLY THEATER

See page 29

Ongoing

Performa 17 Biennial Hub
12-8PM 427 Broadway, Soho
FREE

Barbara Kruger
Untitled (Skate)
All day at Coleman Skatepark
FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
Billboard viewable all day from the
Highline 10th Avenue & 17th Street
FREE

Barbara Kruger
Untitled (School)
Locations to be announced on
Performa social media channels.
FREE

Zanele Muholi
Digital screens
1 Times Square
FREE

Performa Institute
Performa 17 Biennial Hub
Check Performa website for schedule
FREE

Jimmy Robert in Conversation
with Mario Gooden
Performa Institute
3 PM PERFORMA 17 BIENNIAL HUB
Robert reflects on his Performa
Commission *Imitation of Lives* with
architect and Associate Professor
at Columbia University's GSAPP,
Mario Gooden.
FREE

AFROGLOSSIA Film Program
7 PM ANTHOLOGY FILM ARCHIVES
Co-presented with Anthology Film
Archives, AFROGLOSSIA's commissions
are contextualized by a special four-
day film program comprising moving
image works that influenced the
participating artists' commissions or
their overall practice.

Artist Teju Cole selects:

- *Sans Soleil*
Chris Marker, 1983, 100 min.
- *Lifeline*
Victor Erice, 2002, 11 min.
- *Love Is The Message,
The Message Is Death*
Arthur Jafa, 2016, 8 min.
- *Meshes Of The Afternoon*
Maya Deren & Alexander Hammid,
1943, 14 min.
- *Best Of Luck With The Wall*
Josh Begley, 2017, 7 min.

Co-presented with Anthology Film Archives,
AFROGLOSSIA's commissions are contextualized
by a special four-day film program comprising
moving image works that influenced the
participating artists' commissions or their overall
practice. Organized by Performa Curator
Adrienne Edwards and Anthology Film Archives
Film Programmer Jed Rapfogel with Lydia
Brawner (Andrew W. Mellon Curatorial Fellow).

TICKETS: GENERAL ADMISSION \$11
STUDENTS AND SENIORS \$9

William Kentridge
Ursonate
Performa Commission
7 PM HARLEM PARISH
See page 32

Ongoing

Performa 17 Biennial Hub
12 - 8 PM 427 Broadway, Soho
FREE

Barbara Kruger
Untitled (Skate)
All day at Coleman Skatepark
FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
Billboard viewable all day from the
Highline 10th Avenue & 17th Street
FREE

Barbara Kruger
Untitled (School)
Locations to be announced on
Performa social media channels.
FREE

Zanele Muholi
Digital screens
1 Times Square
FREE

Performa Institute
Performa 17 Biennial Hub
Check Performa website for schedule
FREE



William Kentridge, *Ursonate*.
Photo by Nina Lieska, Repro Pictures

Estonian Film Program

5-6 PM PERFORMA HUB

As part of the Estonian pavilion, this hour-long film program spans over two decades of works showing the presence of performance in Estonian contemporary art, as seen through the camera. The program touches on questions of identity, while demonstrating the inherent fragility in today's social constructs and relationships. The program features works by Jaan Toomik, Ene-Liis Semper, Mark Raidpere, Marko Mäetamm, Marge Monko, and Taavi Talve among others. Organized by Maaïke Gouwenberg, with Estonian Curatorial Fellow Evelyn Raudsepp. Supported by Estonian Ministry of Culture, and Estonian Contemporary Art Development Center.

FREE

AFROGLOSSIA Film Program

7 PM ANTHOLOGY FILM ARCHIVES

See page 29

Artist Wangechi Mutu selects:

- *Touki Bouki*
Djibril Diop Mambéty, 1973, 95 min
- *Kati Kati*
Mbithi Masya, 2016, 75 min

TICKETS: GENERAL ADMISSION \$11
STUDENTS AND SENIORS \$9

Zanele Muholi

Masihambisane - On Visual Activism

Performa Commission

7 PM BAAD!
BRONX ACADEMY OF ARTS AND DANCE

Zanele Muholi and writer Staceyann Chin talk about their work as part of BAAD!'s series of Courageous Conversations: Strategies for Living and Loving in America.

FREE

Ongoing

Performa 17 Biennial Hub
12-8 PM 427 Broadway, Soho FREE

Barbara Kruger
Untitled (Skate)
All day at Coleman Skatepark
FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
Billboard viewable all day from the Highline 10th Avenue & 17th Street
FREE

Barbara Kruger
Untitled (School)
Locations to be announced on Performa social media channels.
FREE

Zanele Muholi
Digital screens
1 Times Square
FREE

Performa Institute
Performa 17 Biennial Hub
Check Performa website for schedule
FREE

ΔAFROGLOSSIAΔ



Zanele Muholi, *Basizeni XI, Cassilhaus, North Carolina, 2016*. © Zanele Muholi. Courtesy of Stevenson, Cape Town/Johannesburg and Yancey Richardson, New York

AFROGLOSSIA, Typeface created by Kenyan artist Kevin Karanja and commissioned by Nairobi-based The Nest Collective

François Dallegret, with Dimitri Chamblas and François Perrin
The Environment-Bubble
 Performa Project
 12 & 2 PM CENTRAL PARK,
 MINERAL SPRINGS

A widely influential blueprint designed in 1965 by Canadian architect François Dallegret, "The Environment-Bubble" is brought to life for the first time. Initially envisioned as a flexible, temporary dome that would transform our modes of living, the "Bubble" became a reference point for generations of architects questioning their discipline and seeking a radical dissolution of public and private spaces. For Performa 17, Dallegret collaborates with architect François Perrin and choreographer Dimitri Chamblas, to turn the inflatable structure into an active site of intellectual and physical engagement with free daily dance workshops, open to the public (sign up on the Performa website).

Co-curated by Charles Aubin and François Perrin. Supported by Canada Council for the Arts, Robert M. Rubin, the Cultural Services of the French Embassy in the United States, and the Performa Commissioning Fund. Presented in partnership with CalArts Dance.

FREE

Zanele Muholi
Masihambisane - On Visual Activism
 2-3:30 PM SCHOMBURG CENTER FOR
 RESEARCH IN BLACK CULTURE

Artist Renee Cox in conversation with Zanele Muholi.

FREE

Estonian Pavilion Symposium
Call for Action: Key Moments in
Estonian Performance Art
 Performa Institute
 5 PM PERFORMA 17 BIENNIAL HUB

This lecture and screening provides context for key moments in Estonian performance art. The program touches upon the early happenings in Soviet Estonia in the 60s, the professionalization and pluralization of performance art from the early 90s onward, and the relationship between contemporary Estonian performance and global culture. Participants include Anu Allas, Program Manager and Curator at Kumu, the Art Museum of Estonia in Tallinn; Maria Arusoo, Director of the Center for Contemporary Art (CCA), Estonia; and Ksenia Nouril, New York-based independent art historian and curator.

Organized by Maaik Gouwenberg, with Estonian Curatorial Fellow Evelyn Raudsepp. Supported by the Performa Commissioning Fund, Estonian Ministry of Culture, Estonian Contemporary Art Development Center, Art Museum of Estonia, and Center for Contemporary Arts, Estonia (CCA).

FREE

Kendell Geers
Ritual Resist
 Biennial Consortium
 6:30-9:30 PM PERFORMANCES OCCUR
 EVERY 30 MINUTES WHITEBOX

A man and a woman stand off in poetic battle, holding between them a double sided mirror using only their body weight and pressure to keep it from falling. If either loses their step or fails to resist, both fall and shatters illusion. The struggle with the mirror image transforms with time into a battle of spirit and energy as physical exhaustion takes its toll. Neither can see the other and stares blindly at the reflected image of their own naked torso, cut at the waste with the legs of their partner in an androgynous portrait of ritualized resistance.

Curated by Juan Puentes, WhiteBox Artistic Director and Curatorial Associate Amanda Ryan. Co-presented by WhiteBox. Supported by Liza Essers - Goodman Gallery, Stephen Friedman Gallery, Jonathan Jawno, SAFFCA - Southern African Foundation For Contemporary Art, and Wendy Fisher and the South African Pavilion Committee.

\$15 GENERAL/\$12 MEMBER/\$10 STUDENTS

Zanele Muholi
Masihambisane - On Visual Activism
 Performa Commission

9-10:30 PM STONEWALL INN
 Zanele Muholi lights up the historic Stonewall Inn with a night of performance and music, featuring South African drag star Odidiva.
 TICKETS: \$10 / \$5

Ongoing

Performa 17 Biennial Hub
 12-8 PM 427 Broadway, Soho
 FREE

Barbara Kruger
Untitled (Skate)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
 Billboard viewable all day from the Highline 10th Avenue & 17th Street
 FREE

Barbara Kruger
Untitled (School)
 Locations to be announced on Performa social media channels.
 FREE

Zanele Muholi
Digital screens
 1 Times Square
 FREE

Performa Institute
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE

François Dallegret, with Dimitri Chamblas and François Perrin
[The Environment-Bubble](#)
 Performa Project
 12 & 2 PM CENTRAL PARK,
 MINERAL SPRINGS
 See page 42

Tracey Rose
[The Tracey Rose Show in collaboration with Performa 17 and AFROGLOSSIA presents: The Good Ship Jesus vs The Black Star Line hitching a ride with Die Alibama \[working title\]](#)
 Performa Commission
 2-6 PM PLAY
 7:30-8:30 PM SHOW
 THE BLACK LADY THEATER

Her first exhibition in New York in over a decade, the artist directs open rehearsals and outlandish nightly episodes, each performance taking the form of a televised boxing match, a format she has previously used with her video self-portrait *T.K.O.* (2000). The title references the first British slave ship to the Americas as much as it does United Negro Improvement Association founder Marcus Garvey's shipping line.

Curated by Adrienne Edwards. Supported by the Ford Foundation, Fundação Sindika Dokolo, Liza Essers - Goodman Gallery, Wendy Fisher and the South African Pavilion Committee, and the Performa Commissioning Fund. Special thanks to Dan Gunn.

TICKETS: \$25/\$20 MEMBER/\$15 STUDENT

Barbara Kruger
[Untitled \(The Drop\)](#)
 Performa Commission
 4-8 PM PERFORMA 17 BIENNIAL HUB
 See page 26

[Theatrical Scaffolding: A Flexible Stage](#)
 Biennial Consortium
 6-8 PM CENTER FOR ARCHITECTURE
 Scaffolding is both a noun and a verb, object and action. Beyond its role in the construction industry, it is frequently used to erect temporary theaters, create set designs, and support various modes of performance. This panel discussion explores scaffolding as a conceptual and technical element, as well as its relationship to bodies and space. Speakers include experimental choreographer-artists Elizabeth Streb and Ralph Lemon. Program presented as part of the exhibition *Scaffolding*, on view at the Center for Architecture. Presented by the Center for Architecture.
 \$10 / FREE FOR AIA MEMBERS

Kelly Nipper
[Terre Mécanique](#)
 Performa Commission
 7 PM CHECK WEBSITE FOR DETAILS
 In collaboration with MIT's Self-Assembly Lab, Kelly Nipper presents a live performance for her Performa Commission for the Performa 17 biennial. *Terre Mécanique* is an installation for five performers in a rapid liquid printing laboratory. Rooted in Laban movement systems, photographic mechanisms, and 3-D printing, this new work deconstructs notions of volumes, voids, and darkness as a phenomenon. A print head rapidly creates new objects inside of a transparent hemisphere filled with gel. Performers oscillate between pragmatic actions and cloaked, spiraling dances. Nipper unites a rigorous study of forms and voids with chance encounters between performers, machines, and the spaces in between. The work was created in part at the Granoff Center at Brown University.
 Organized by Esa Nickle Co-commissioned and Co-produced by the Brown Arts Initiative. Supported by the Performa Commissioning Fund.
 TICKETS: \$25 / \$20 MEMBER / \$15 STUDENT

Ongoing
 Performa 17 Biennial Hub
 12-8 PM 427 Broadway, Soho
 FREE
 Barbara Kruger
[Untitled \(Skate\)](#)
 All day at Coleman Skatepark
 FREE
 Barbara Kruger
[Untitled \(Know, Believe, Forget\)](#)
 Billboard viewable all day from the Highline 10th Avenue & 17th Street
 FREE
 Barbara Kruger
[Untitled \(School\)](#)
 Locations to be announced on Performa social media channels.
 FREE
 Zanele Muholi
[Digital screens](#)
 1 Times Square
 FREE
[Performa Institute](#)
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE

Alex Schweder & Ward Shelley
The Newcomers
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 American architects and artists Alex Schweder and Ward Shelley present *The Newcomers*, a durational architectural performance that spans both time and distance with responsive and ambulatory forms of habitation. Joined by collaborators Lena Kouvela and Sarah Burns, the group builds and lives in an evolving nomadic structure that changes each day from temporary home to makeshift bridge in order to reach the next day's supplies along their route. The same materials are reconstituted into a shelter where they spend the next night before moving again, challenging the discipline of architecture to think beyond permanence.

Co-presented by Fosun/28 Liberty. Supported by the Performa Commissioning Fund.

FREE

Tracey Rose
The Tracey Rose Show in collaboration with Performa 17 and AFROGLOSSIA presents: The Good Ship Jesus vs The Black Star Line hitching a ride with Die Alibama [working title]

Performa Commission
 2-6 PM PLAY
 7:30-8:30 PM SHOW
 THE BLACK LADY THEATER

See page 40

Flo Kasearu
Ainult liikmete (Members Only)
 Performa Project
 5:30-8:30 PM TOURS EVERY HALF HOUR NEW YORK ESTONIAN HOUSE
 See page 28

Zanele Muholi
Masihambisane - On Visual Activism
 Performa Commission
 7-10 PM THE BRONX MUSEUM OF THE ART
 See page 22
 FREE

Kelly Nipper
Terre Mécanique
 Performa Commission
 7 PM CHECK WEBSITE FOR DETAILS
 See page 41

Brian Belott
People Pie Pool
 Performa Project
 8:30 PM ABRONS ARTS CENTER
 For *People Pie Pool* Brian Belott immerses himself into the rebellious legacy of DADA, American stand-up comedy, the history of slapstick and vaudeville, paying homage to the work of Kurt Schwitters, the Marx Brothers, Andy Kaufman, Lenny Bruce and many others. Belott's motley cast will include visual artists, comedians, property lawyers, SAT tutors, musicians, bingo players, tap dance teachers, basketball teams, sword swallows and other assorted exhibitionists. Choreographed to coincide and overlap, this unhinged group is collaged into staged actions, ranging from the extraordinary to the banal, generating a cacophonous assemblage of disorderly and subversive movements and voluntary mindlessness. Through a stream of consciousness that is consistently absurd, nonsensical and irrational, the various acts will display the artist's unique ability to take the audience on an exuberant, satirical and anarchic ride.

Curated by Jens Hoffmann. Co-presented by Abrons Arts Center. Supported by Gavin Brown's Enterprise and the Performa Commissioning Fund.

TICKETS: \$25/\$20 MEMBER/ \$15 STUDENT

Ongoing

Performa 17 Biennial Hub
 12-8 PM 427 Broadway, Soho
 FREE

Barbara Kruger
Untitled (Skate)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
 Billboard viewable all day from the Highline 10th Avenue & 17th Street
 FREE

Barbara Kruger
Untitled (School)
 Locations to be announced on Performa social media channels.
 FREE

Zanele Muholi
Digital screens
 1 Times Square
 FREE

Performa Institute
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE

Alex Schweder & Ward Shelley
The Newcomers
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 See page 42

Tree identification walk with Yto
Barrada and Lisa Nett
 Performa Institute
 10 AM PROSPECT PARK
 GARFIELD PLACE ENTRANCE

Educator Lisa Nett instructs participants in the finer points of tree identification, alongside Performa 17 artist Yto Barrada's expanded reflections on the political, social, and historical complexities of our interactions with the natural world. FREE (SEE WEBSITE FOR RSVP DETAILS)

Bryony Roberts, Mabel O. Wilson, &
 The Marching Cobras of New York
Marching On
 Performa Consortium
 12 & 1 & 2 PM
 MARCUS GARVEY PARK, HARLEM

African-American marching bands have long been powerful agents of cultural and political expression, celebrating collective identities and asserting rights to public space and visibility. With *Marching On*, Bryony Roberts and Mabel O. Wilson, professors at Columbia University's GSAPP, collaborate with the Marching Cobras of New York, a Harlem-based after-school drum line and dance team, to explore the legacy of marching and organized forms of performance. Commissioned by Storefront for Art and Architecture, this new project interweaves echoes of the 1917 Silent March against racial violence with references to the revered Harlem Hellfighters in order to celebrate the crucial role of the community's collective performances

as acts of both cultural expression and political resistance.

Commissioned by Storefront for Art and Architecture. Presented by the Marcus Garvey Park Alliance in collaboration with Storefront for Art and Architecture and Performa. Supported by the National Endowment for the Arts, the Graham Foundation for Advanced Studies in the Fine Arts, and the Lower Manhattan Cultural Council.

FREE

Mohau Modisakeng

ZION

Performa Project

1-7 PM MULTIPLE LOCATIONS: HARLEM, CENTRAL PARK, AND TIMES SQUARE (SEE WEBSITE FOR LOCATION DETAILS)

The artist choreographs a street procession of twenty dancers, each one carrying an array of personal possessions, various pieces of baggage, furniture, and specially designed wearable costumes via an exodus choreography of walking, running, jumping, falling, leaning, and sitting—enacting the blistered legacy of segregation, violent displacement, colonialism, and apartheid coursing through South African history. Occupying himself with the consequences of his compatriots' exploitation, this performance acknowledges both the grief and catharsis of a population subject to the machinations of violence, forced migration, and subjugation.

Curated by RoseLee Goldberg. Co-presented by Times Square Arts. Supported by the Ford Foundation, Times Square Arts, WHATIFTHEWORLD, Wendy Fisher and the South African Pavilion Committee, and the Performa Commissioning Fund.

FREE

Circulations Conference

Performa Institute

2-6 PM PERFORMA 17 BIENNIAL HUB

Circulations cornerstone is a wide-ranging program of talks, screenings,

conversations, and performances with an international group of architects, scholars, and artists to address how performance can serve as a radical tool to rethink the discipline of architecture. While performance can challenge the conventions of the built environment, it may also offer an invaluable source of first-hand knowledge for architects. In keeping with Performa's open-classroom approach, this conference is open to both speakers and audience members to join in. Guest speakers include: Giovana Borasi, Lluís Alexandre Casanovas Blanco, Yve Laris Cohen, Cooking Sections (Daniel Fernández Pascual and Alon Schwabe), and Elizabeth Diller.

Co-organized by Charles Aubin and Carlos Mínguez Carrasco.

FREE

Tracey Rose

The Tracey Rose Show in collaboration with Performa 17 and AFROGLOSSIA presents: The Good Ship Jesus vs The Black Star Line hitching a ride with Die Alabama [working title]

Performa Commission

2-6 PM PLAY

7:30-8:30 PM SHOW

THE BLACK LADY THEATER

See page 40

Kelly Nipper

Terre Mécanique

Performa Commission

7 PM CHECK WEBSITE FOR DETAILS

See page 41

Brian Belott

People Pie Pool

Performa Project

8:30 PM ABRONS ARTS CENTER

See page 43

Ongoing

Performa 17 Biennial Hub
 12-8 PM 427 Broadway, Soho
 FREE

Barbara Kruger

Untitled (Skate)

All day at Coleman Skatepark
 FREE

Barbara Kruger

Untitled (Know, Believe, Forget)

Billboard viewable all day from the Highline 10th Avenue & 17th Street
 FREE

Barbara Kruger

Untitled (School)

Locations to be announced on Performa social media channels.
 FREE

Zanele Muholi

Digital screens

1 Times Square
 FREE

Performa Institute

Performa 17 Biennial Hub

Check Performa website for schedule
 FREE

Alex Schweder & Ward Shelley
[The Newcomers](#)
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 See page 42

Eiko Otake
[A Body in Places](#)
 Biennial Consortium
 10AM - 4:45PM THE MET CLOISTERS
 See page 32

AFROGLOSSIA Film Program
 3PM ANTHOLOGY FILM ARCHIVES
 See page 33

Artist Yto Barrada selects:

- *Sean*
 Ralp Arlyck, 1970, 15min
- *Notes Towards an African Orestes*
 Pier Paolo Pasolini, 1970, 75min
- *Chronicle of a Summer*
 Jean Rouch, 1961, 90min

The Nest Collective presents:

- *We need Prayers: This One Went to Market*
 2017, 10min
 Performa 17
 Commission Premiere
- *We need Prayers: These Ones Stayed at Home*
 2017, 9min
- *When We Are*
 2016, 12min
- *To Catch A Dream*
 2015, 13min
- *Dinka Translation*
 2013, 4min

Artist Tracey Rose selects:

- *The Wiz*
 Sidney Lumet, 1978, 134min

See website for full schedule.

TICKETS: GENERAL ADMISSION \$11
 STUDENTS AND SENIORS \$9

Kelley Nipper in conversation
 with Noam M. Elcott
 Performa Institute
 3PM PERFORMA 17 BIENNIAL HUB
 Kelley Nipper discusses her Performa
 Commission *Terre Mécanique* with
 Associate Professor of Modern and
 Contemporary Art and Media at
 Columbia University, Noam M. Elcott,
 and her collaborator Skylar Tibbits for
 the MIT Self-Assembly Lab.
 FREE

Ongoing

Performa 17 Biennial Hub
 12 - 8 PM 427 Broadway, Soho
 FREE

Barbara Kruger
[Untitled \(Skate\)](#)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
[Untitled \(Know, Believe, Forget\)](#)
 Billboard viewable all day from the
 Highline 10th Avenue & 17th Street
 FREE

Barbara Kruger
[Untitled \(School\)](#)
 Locations to be announced on
 Performa social media channels.
 FREE

Zanele Muholi
[Digital screens](#)
 1 Times Square
 FREE

[Performa Institute](#)
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE



Eiko Otake, *Eiko in 30th Street Station*, September 2014.
 Photo by William Johnston

Alex Schweder & Ward Shelley
The Newcomers
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 See page 42

Kwani Trust
Everyone is Radicalizing
 Performa Institute
 12–6 PM PERFORMA 17 BIENNIAL HUB
 Performa Institute resident artist group, Kwani Trust, a Nairobi-based network of publishers, writers, and editors, creates a stage for *Everyone is Radicalizing*, a series of ideas, conversations, texts, oral histories, videos, films, and photo essays taking on vast concepts including terror, extremism, experimentation, and radicalization. See website for daily schedule of events.

Curated by Adrienne Edwards. Supported by the Ford Foundation. Film selections co-organized with the African Film Festival New York.
 FREE

AFROGLOSSIA Film Program
 6:45 PM ANTHOLOGY FILM ARCHIVES
 See page 33

Artists Julie Mehretu and Jason Moran select:

- *Killers of Sheep*
Charles Burnett, 1979, 83min
- *In The Last Days of The City*
Tamer El Said, 2015, 118min
- *Chronicle of a Summer*
Jean Rouch, 1961, 90min

TICKETS: GENERAL ADMISSION \$11
 STUDENTS AND SENIORS \$9

Wangechi Mutu
Banana Stroke
 Performa Commission
 7 PM METROPOLITAN MUSEUM OF ART,
 GRACE RAINEY ROGERS AUDITORIUM
 New York and Nairobi-based artist Wangechi Mutu builds upon her process for a new body of work in which she uses paper that has been dyed, fermented, or saturated to create abstract paintings in a total, immersive environment—as both artwork and its stage. The new work is an outgrowth of a live, multimedia performance, and draws on both macro- and micropolitics, from international legislature and its consequences to the details of the lives of women in her native Kenya. The resulting site-specific action painting integrates layers of images of the Kenyan landscape with those of her artistic process, kindling the warmth and intimacy of home within an arena designed for public encounters and spectacle.

Curated by Adrienne Edwards. Co-presented with Live Arts at The Metropolitan Museum of Art. Supported by the Ford Foundation, Gladstone Gallery, Victoria Miro Gallery, Susanne Vielmetter Los Angeles Projects, and the Performa Commissioning Fund.
 FREE WITH MUSEUM ADMISSION
 RESERVE ON THE MET'S WEBSITE

Ongoing

Performa 17 Biennial Hub
 12–8 PM 427 Broadway, Soho
 FREE

Barbara Kruger
Untitled (Skate)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
 Billboard viewable all day from the Highline 10th Avenue & 17th Street
 FREE

Barbara Kruger
Untitled (School)
 Locations to be announced on Performa social media channels.
 FREE

Zanele Muholi
Digital screens
 1 Times Square
 FREE

Performa Institute
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE



Wangechi Mutu, *Banana Leaves on Fallen Tree Trunk*, Courtesy of Wangechi Mutu (Wangechi Mutu Studio). Photo by Andrew "Dru" Mungai

Alex Schweder & Ward Shelley
The Newcomers
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 See page 42

Kwani Trust
Everyone is Radicalizing
 Performa Institute
 12 – 6 PM PERFORMA 17 BIENNIAL HUB
 See page 48

Wangechi Mutu
Banana Stroke
 Performa Commission
 7 PM METROPOLITAN MUSEUM OF ART,
 GRACE RAINEY ROGERS AUDITORIUM
 See page 48

Bryony Roberts & Mabel O. Wilson,
 In Conversation
 Biennial Consortium
 7 PM STOREFRONT FOR ART
 AND ARCHITECTURE
 Roberts and Wilson reflect on
 Marching On, their performance
 made in collaboration with The
 Marching Cobras of New York.
 FREE

Ongoing

Performa 17 Biennial Hub
 12 – 8 PM 427 Broadway, Soho
 FREE

Barbara Kruger
Untitled (Skate)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
 Billboard viewable all day from the
 Highline 10th Avenue & 17th Street
 FREE

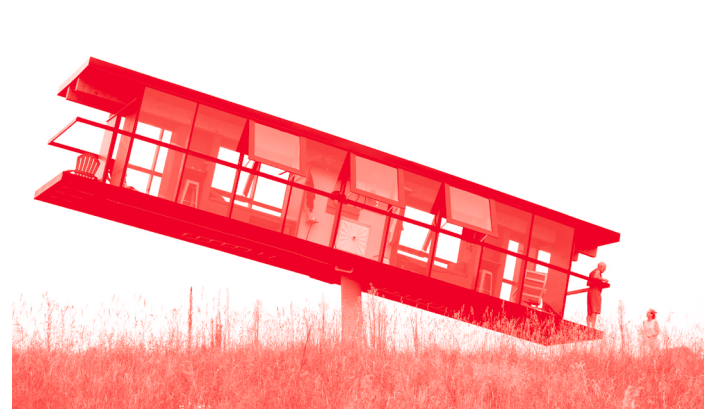
Barbara Kruger
Untitled (School)
 Locations to be announced on
 Performa social media channels.
 FREE

Zanele Muholi
Digital screens
 1 Times Square
 FREE

Performa Institute
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE



Bryony Roberts and the South Shore Drill Team, *We Know How To Order*, 2015;
 Chicago Architecture Biennial. Photo by Andrew Bruah



Alex Schweder and Ward Shelley, *ReActor*, OMI
 International Arts Center, 2016. Photo by Richard Barnes

Alex Schweder & Ward Shelley
The Newcomers
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 See page 42

Kwani Trust
Everyone is Radicalizing
 Performa Institute
 12–6 PM PERFORMA 17 BIENNIAL HUB
 See page 48

Wangechi Mutu & Adrienne Edwards
 In conversation
 Performa Institute
 1 PM PERFORMA 17 BIENNIAL HUB
 The Performa 17 biennial artist and curator discuss the interrelation of abstraction and performance in Mutu's work over the past two years.
 FREE

Anu Vahtra
Open House Closing. A Walk
 Performa Project
 5–8 PM STARTS AT THE PERFORMA 17 BIENNIAL HUB
 Estonian artist Anu Vahtra creates site-specific photographic installations that she embeds in her chosen location. For Performa 17, she activates a number of storefront windows throughout SoHo, a series of scenes as part of one larger narrative, in reference to the legacy of neighborhood artist Gordon Matta-Clark and New York City's current aggressive gentrification.

Organized by Esa Nickle and Maaiké Gouwenberg, with Evelyn Raudsepp. Co-presented by Estonian Contemporary Art Development Center. Supported by the Performa Commissioning Fund and Estonian Ministry of Culture, Estonian Contemporary Art Development Center.
 FREE

Ongoing

Performa 17 Biennial Hub
 12–8 PM 427 Broadway, Soho
 FREE

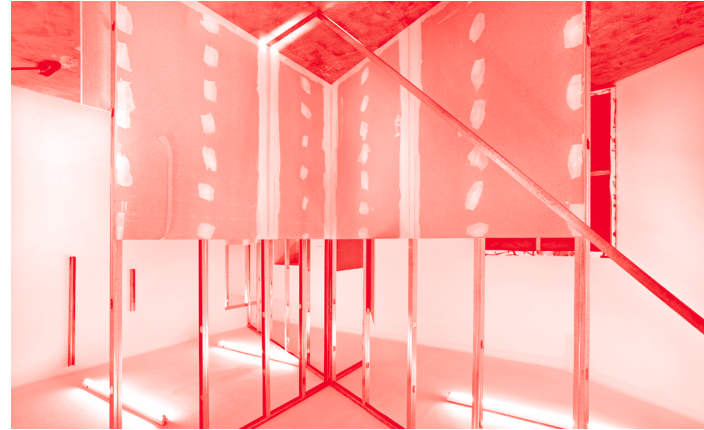
Barbara Kruger
Untitled (Skate)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
 Billboard viewable all day from the Highline 10th Avenue & 17th Street
 FREE

Barbara Kruger
Untitled (School)
 Locations to be announced on Performa social media channels.
 FREE

Zanele Muholi
Digital screens
 1 Times Square
 FREE

Performa Institute
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE



Anu Vahtra, *Untitled (Between display and displacement)*, 2017. Documentation of a site-specific installation at Dřvořák Gallery, Prague, Czech Republic, archival



Kwani Trust, Graphic by Michael Araka-Musa Omusi. Concept by Billy Kahora

Alex Schweder & Ward Shelley
[The Newcomers](#)
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 See page 40

Kwani Trust
[Everyone is Radicalizing](#)
 Performa Institute
 12–6 PM PERFORMA 17 BIENNIAL HUB
 See page 48

Barbara Kruger
[Untitled \(The Drop\)](#)
 Performa Commission
 4–8 PM PERFORMA 17 BIENNIAL HUB
 See page 26

Anu Vahtra
[Open House Closing. A Walk](#)
 Performa Project
 5–8 PM STARTS AT THE PERFORMA 17
 BIENNIAL HUB
 See page 52

Julie Mehretu and Jason Moran
[MASS \(HOWL, eon\)](#)
 Performa Commission
 7 & 9 PM HARLEM PARISH
 Following the 2016 elections, Julie Mehretu created two monumental paintings, a commission for SFMOMA on view the museum's lobby, in her studio, a former church in Harlem. Simultaneously, nearby, jazz pianist, composer, and visual artist Jason Moran, riffed off of Mehretu's mark-making and responded with a score of quick, melancholic songs. The artists' collaboration for their Performa C4wommission equally concerns light as a way we register and experience time in the space as a single, sublime work about mourning and abstraction. Curated by RoseLee Goldberg and Adrienne Edwards. Supported by Marian Goodman Gallery and the Performa Commissioning Fund.

TICKETS: \$40/\$32 MEMBER/\$25 STUDENT

Gillian Walsh
[Moon Fate Sin](#)
 Biennial Consortium
 8 PM DANSPACE PROJECT
 In times of global crisis, we see a turn toward mysticism. New York-based choreographer Gillian Walsh presents *Moon Fate Sin*, her latest work developed in collaboration with Emily Hoffman. The performance ponders the pursuit of dance as a suicidal tendency—where do the death drive and the transcendence drive meet in dance? In *Moon Fate Sin*, we encounter the intangible and immaterial and reckon with embodied doom and escapism. With dancing that ranges from slow and sculptural to modernist formal abstraction, Walsh delves into early psychoanalytic theory, occultist beliefs, and premonitions on the onset of world war. Co-presented with Danspace Project.

TICKETS: \$22 GENERAL
 \$15 FOR DANSPACE PROJECT MEMBERS

Richard Kennedy, Tabita Rezaire
 and SHYBOI
 Performa AFTERHOURS
 9 PM PUBLIC ARTS
 Richard Kennedy, Tabita Rezaire, and SHYBOI bring a night of spiritual rejuvenation and reflection to Public Arts. Performances include an immersive, participatory yoga-inspired workshop from Rezaire, a set from SHYBOI and Kennedy's musical explorations into decolonial possibilities for opera and gospel. Organized by Job Piston and Lydia Brawner
 TICKETS: \$15/\$10

Ongoing

Performa 17 Biennial Hub
 12–8 PM 427 Broadway, Soho
 FREE

Barbara Kruger
[Untitled \(Skate\)](#)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
[Untitled \(Know, Believe, Forget\)](#)
 Billboard viewable all day from the Highline 10th Avenue & 17th Street
 FREE

Barbara Kruger
[Untitled \(School\)](#)
 Locations to be announced on Performa social media channels.
 FREE

Zanele Muholi
[Digital screens](#)
 1 Times Square
 FREE

[Performa Institute](#)
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE

Alex Schweder & Ward Shelley
The Newcomers
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 See page 42

Kwani Trust
Everyone is Radicalizing
 Performa Institute
 12–6 PM PERFORMA 17 BIENNIAL HUB
 See page 48

Merike Estna & Maria Metsalu
Soft Scrub, Hard Body,
Liquid Presence
 Biennial Consortium
 5–9 PM ART IN GENERAL
 Merike Estna's new performance Red Herring and Maria Metsalu's Mademoiselle X are part of *Soft Scrub, Hard Body, Liquid Presence* exhibition. The exhibition posits if our over-consumption of virtual space has provoked a deep mutation in the psychosphere and explores the zombified body as a response to today's evolving societal structures. Co-presented by Art in General, Center for Contemporary Arts, Estonia and Performa.

Curated by Maria Arusoo, commissioned by Laurel Ptak as part of Art in General's International Collaborations program, and assisted by Lina Alfonso, Patrick Jaajoco, Kaarin Kivirähk, and Sten Ojavee. Supported by the Cultural Endowment of Estonia and Kanuti Gildi SAAL.
 FREE

Anu Vahtra
Open House Closing: A Walk
 Performa Project
 5–8 PM STARTS AT THE PERFORMA 17 BIENNIAL HUB
 See page 52

Yto Barrada
Tree Identification for Beginners
 Performa Commission
 7 PM CONNELLY THEATER
 In the turbulent summer of 1966, the artist's mother, a 20-year old Moroccan student-socialist, was one of some fifty "Young African Leaders" invited on a State Department-sponsored propaganda tour of the USA. In this film Barrada interweaves events of political history with her own family stories and myths. These "sediments of history" come together here through archives and reports, journals, and textiles. As in Barrada's photography, films, sculptures, prints, textiles, and installations, this performance references ethnography, natural history, and archeology; catalogs personal objects and ephemera, and explores child-centered educational methods. This journey revisits the revolutionary potential of the Pan-African, Tricontinental, Black Power, and anti-Vietnam war movements.

Curated by Adrienne Edwards. Supported by the Ford Foundation, Pace Gallery, and the Performa Commissioning Fund. Special thanks to MONO NO AWARE.

TICKETS: \$25/\$15 FOR MEMBERS AND STUDENTS

Gillian Walsh
Moon Fate Sin
 Biennial Consortium
 8 PM DANSPACE PROJECT
 See page 55

Ongoing

Performa 17 Biennial Hub
 12–8 PM 427 Broadway, Soho
 FREE

Barbara Kruger
Untitled (Skate)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
 Billboard viewable all day from the Highline 10th Avenue & 17th Street
 FREE

Barbara Kruger
Untitled (School)
 Locations to be announced on Performa social media channels.
 FREE

Zanele Muholi
Digital screens
 1 Times Square
 FREE

Performa Institute
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE



Yto Barrada, *Material for Tree Identification for Beginners*, 2017

Alex Schweder & Ward Shelley
The Newcomers
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 See page 46

Nicholas Hlobo
umBhovuzo: The Parable of the Sower
 Performa Project
 10 AM & 2 PM HARLEM PARISH

Nicholas Hlobo's presentation at Performa 17 expands on an earlier four-part performative installation, first seen in his 2016 exhibition. Sewing Saw. The umBhovuzo: The Parable of the Sower; Lo'de litshone; Umbhaduli; Uthekwane performances feature dress-clad men. Hlobo's interest in engaging with historical objects from domestic interiors contribute to each work's conceptual and material multiplicity. He adopts the Singer sewing machine, creating a workstation that symbolizes industrial self-sufficiency whilst critically observing prescribed gender roles that shape domesticity, labor, and globalization.

Curated by RoseLee Goldberg. Supported by the Rolex Institute, Ford Foundation, Wendy Fisher and the South African Pavilion Committee, and the Performa Commissioning Fund.

FREE

Yto Barrada
Tree Identification for Beginners
 Performa Commission
 7 PM CONNELLY THEATER
 See page 56

Gillian Walsh
Moon Fate Sin
 Biennial Consortium
 8 PM DANSPLACE PROJECT
 See page 55

Kris Lemsalu with Kyp Malone
Going, Going
 Performa Project
 9 PM CHECK WEBSITE FOR DETAILS
 Estonian artist Kris Lemsalu, based in Tallinn and Berlin, utilizes traditional craft techniques to create installation-performances, incorporating clothing and porcelain objects with fur, leather, or wool. These chilling, distant works highlight both the cynical aspects of their desirability as well as their absurdity and humor. For her Performa project, she collaborates with musician and artist Kyp Malone to present a live performance featuring her sculptures, the musician's animated video works, songs, costumes with ceramic elements, and spoken word poetry. This new project is the second in a series of collaborative works with musicians to unite the artist's various parallel practices.

Organized by Maaike Gouwenberg, with Curatorial Fellow Evelyn Raudsepp. Co-presented by Estonian Contemporary Art Development Center. Supported by the Estonian Ministry of Culture, Estonian Contemporary Art Development Center, and the Performa Commissioning Fund.

TICKETS: \$15/\$12 MEMBER/\$10 STUDENT

Ongoing

Performa 17 Biennial Hub
 12 - 8 PM 427 Broadway, Soho
 FREE

Barbara Kruger
Untitled (Skate)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
Untitled (Know, Believe, Forget)
 Billboard viewable all day from the Highline 10th Avenue & 17th Street
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Barbara Kruger
Untitled (School)
 Locations to be announced on Performa social media channels.
 FREE

Zanele Muholi
Digital screens
 1 Times Square
 FREE

Performa Institute
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE



Nicholas Hlobo, *umBhovuzo: The Parable of the Sower* 2016 Performance © Nicholas Hlobo. Courtesy of Stevenson, Cape Town and Johannesburg. Photo by Mario Todeschini

Alex Schweder & Ward Shelley
The Newcomers
 Performa Project
 ALL DAY ONGOING 28 LIBERTY PLAZA
 See page 42

Eiko Otake
A Body in Places
 Biennial Consortium
 10AM - 4:45PM THE MET CLOISTERS
 See page 32

Nicholas Hlobo
umBhovuzo: The Parable of the Sower
 Performa Project
 10AM & 2PM HARLEM PARISH
 See page 58

Kris Lemsalu with Kyp Malone
Going, Going
 Performa Project
 9PM CHECK WEBSITE FOR DETAILS
 See page 58

Yto Barrada
Tree Identification for Beginners
 Performa Commission
 7PM CONNELLY THEATER
 See page 56

Performa 17 Closing Night and Grand Finale
 8PM PUBLIC ARTS
 The Performa 17 Grand Finale celebrates the closing of the biennial, the many works that made this point in time such a special one in the city, and the presentation of The Malcolm McLaren Award in honor of the late artist and visionary for whom the award is named. Championing the young and bold, the Malcolm McLaren prize is awarded to an artist whose contribution to the biennial demonstrates a risk-taking and irreverent spirit; praising the most innovative and thought-provoking performance. The award, created by designer Marc Newson, will be presented at the Grand Finale on the last night of the Performa 17 Biennial. The first Malcolm McLaren Award was presented by Lou Reed to Ragnar Kjartansson at the close of Performa 11 for his epic Performa Commission Bliss. The second, awarded at the end of Performa 13, celebrated Ryan McNamara's bold *MEEM: A STORY* *BALLET ABOUT THE INTERNET* and was presented by Christian Marclay. For Performa 15 the award was presented to Edgar Arceneaux for *Until, Until*, *Until* by Richard Hell. The Malcolm McLaren Award was initiated by McLaren's life partner Young Kim and curator Mark Beasley. Full line up of performances to be announced.
 TICKETS: \$15/\$12 MEMBER/\$10 STUDENT

Ongoing

Performa 17 Biennial Hub
 12 - 8PM 427 Broadway, Soho
 FREE

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Untitled (Skate)
 All day at Coleman Skatepark
 FREE

Barbara Kruger
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 FREE

Zanele Muholi
Digital screens
 1 Times Square
 FREE

Performa Institute
 Performa 17 Biennial Hub
 Check Performa website for schedule
 FREE



Malcolm McLaren portrait

FURTHER INFORMATION

Performa Magazine

Performa Magazine is a unique online magazine dedicated to contemporary performance across disciplines. A lively source for both historical and contemporary material, it features documentation, short essays, interviews, video, and audio exploring the Performa biennial and beyond. Please visit performa-arts.org/magazine

Performa Archives

Providing comprehensive documentation of Performa's activities during its first 12 years, the archive encompasses visual art, dance, theater, music, film, and various forms of public art by established visual artists. Performa's archive provides compelling primary source materials relevant to a number of fields through the topical issues addressed by individual artist projects – ranging from politics to technology to meditations on history and being.



Boris Chamatz, *Musée de la Danse: Expo Zéro*,
Performa 11. Photo © Paula Court

Tickets are available for purchase at:
17.performa-arts.org

Or in person at:
Performa 17 Biennial Hub
427 Broadway, Soho
New York, NY 10013
Noon – 8pm daily

Performa 17 events are free or moderately priced to ensure that all audiences are able to experience the biennial's events, talks and conferences. Some may require an RSVP so check the website for any details on how to sign up for these performances.

Free or discounted tickets are one of the many benefits of our membership program – contact Sarah Haimes at sarah@performa-arts.org, or see pages 70 – 73 to learn more.

Questions regarding tickets can be directed:
212-366-5700

Group ticket inquiries:
boxoffice@performa-arts.org

The Performa Consortium is a selective network of New York City's art and cultural institutions, all presenting performances and exhibitions that align with the Performa 17 biennial. Performa consortium projects are separately funded and produced by each consortium member, unless otherwise indicated. These series of partnerships and co presentations highlight the myriad of art and cultural events that makes New York the performance capital of the world every other November. The Consortium celebrates the creative history of the city and its legacy of radical performance that, since the 50s and 60s, has brought together artists of all disciplines and made New York the center of the international avant-garde. From the very first biennial in 2005, Performa established collaboration as the heart of the biennial, setting the stage for city-wide partnerships.

Our Consortium Partners for Performa 17 include:

Abrons Arts Center
African Film Festival
Anthology Film Archives
Art in General
BAAD! (Bronx Academy of Arts and Dance)
BAM Fisher (Brooklyn Academy of Music)
BKLYN STUDIOS
Bronx Museum of the Arts
Center for Architecture
City Point
Connelly Theater
Danspace Project
New York Estonian House

The Glass House
Harlem Parish
Leslie-Lohman Museum of Gay and Lesbian Art
Lugemik Publisher and Bookshop
Metropolitan Museum of Art
Participant Inc.
Schomburg Center for Research in Black Culture
Stonewall Inn
Storefront for Art and Architecture
Times Square Arts
The Black Lady Theater
Whitebox

Performa AFTERHOURS is a post-show get-together featuring a range of exciting emerging artists. Each Thursday night during the biennial, audiences can join the artists, curators, and organizers of Performa 17 for drinks, conversation, performance, and dancing at New York's newest quintessential dance space, Public Arts. Evenings loosely draw on Performa 17's historical anchor, *100 Degrees Above Dada*, with artists who are invested in art's revolutionary possibilities for social change and offer a counterpoint to the history, legacy, and influence of Dada in an effort to complicate and reimagine what we think we know about it.

AFTERHOURS includes collaborations by musicians, artists, DJs, dancers, and club hosts creating a lively program that draws on the vitality of New York in the middle of a very international biennial.

Organized by Job Piston (Special Projects) and Lydia Brawner (Andrew W. Mellon Curatorial Fellow). Co-organized with New York-based feminist DJ collective DISCWOMAN, scheduled artists include multi-hyphenate musician Richard Kennedy, Johannesburg-based multimedia artist Tabitha Rezaire, South African art star and activist Zanele Muholi, alongside DISCWOMAN DJ's SHYBOI and BEARCAT.



Richard Kennedy, *Shirless*. Photo by Jimmy Tagliaferri



The Nest Collective, courtesy of the artists



Julie Mehretu and Jason Moran, Rehearsal Picture.
Photo credit: Damien Young



Flo Kasearu, View to Flo Kasearu's House Museum.
Photo by Martin Ahven



Die Wit Man, 2015, Photo by Sven Laurent.
Courtesy the artist and Dan Gunn, Berlin

28 Liberty
28 Liberty Street
New York, NY

Abrons Arts Center
466 Grand St
New York, NY 10002

Anthology Film Archives
32 2nd Avenue
New York, NY 10003

Art In General
145 Plymouth Street
Brooklyn, NY 11201

BAADI Bronx Academy
of Arts and Dance
2474 Westchester Avenue
Bronx, NY 10461

BAM Fisher
321 Ashland Place
Brooklyn, NY 11217

BKLYN Studio at City Point
445 Albee Square West
Brooklyn, NY 11201

Black Lady Theatre
750 Nostrand Avenue
Brooklyn, NY 11216

Bronx Museum
1040 Grand Concourse
Bronx, NY 10456

Brooklyn Bridge Park (DUMBO)
Empire Fulton Ferry Lawn

Center for Architecture
536 LaGuardia Place
New York, NY 10012

Central Park | Mineral Springs,
Located N. of Sheep Meadow
New York, NY

Coleman Skatepark
Monroe Street
New York, NY 10002

Connelly Theater
220 E 4th Street
New York, NY 10009

Danspace Project
131 E 10th Street
New York, NY 10003

Estonian House
243 E 34th Street
New York, NY 10016

Highline | Billboard is
viewable from the Highline
10th Avenue and 17th Street
New York, NY

Harlem Parish
258 West 118th Street
New York, NY 10026

Leslie-Lohman Museum of
Gay and Lesbian Art
26 Wooster Street
New York, NY 10013

Marcus Garvey Park
18 Mt Morris Park W
New York, NY 10027

Participant Inc.
253 E Houston Street # 1
New York, NY 10002

Performa 17 Biennial Hub
427 Broadway
New York, NY 10013

Prospect Park
Garfield Place and Prospect
Park West (entrance)
Brooklyn, NY 11215

Public Arts
215 Chrystie Street
New York, NY 10002

Queens Museum
New York City Building
Corona, NY 11368

Schomburg Center for
Research in Black Culture
515 Malcolm X Boulevard
New York, NY 10037

Stonewall Inn
53 Christopher Street
New York, NY 10014

Storefront for Art
and Architecture
97 Kenmare Street
New York, NY 10012

The Glass House
199 Elm Street
New Canaan, CT 06840

The Met Cloisters
99 Margaret Corbin Drive
New York, NY 10040

The Metropolitan Breuer
945 Madison Avenue
New York, NY 10021

The Metropolitan
Museum of Art
1000 5th Avenue
New York, NY 10028

Times Square
Broadway & W46th Street
New York, NY 10036

WhiteBox
329 Broome St #1
New York, NY 10002



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GOODMAN
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ECADC
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Estonian Contemporary Art
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The Performa Commissioning Council And Commissioning Fund

The Performa Commissioning Council and Commissioning Fund help artists to expand their practices through live performances that result in truly original productions. Functioning similarly to a museum acquisition committee, this group of influential and dedicated individuals invests directly in artists and their creative processes. Members have unrivaled opportunities to learn about the commissioning process as it evolves, from the early conception of the work to its premiere, by taking part in conversations with Performa's curators and producers, and through production and presentation. Your contribution to the Performa Commissioning Fund allows us to produce, present, and tour boundary-pushing commissions through our New York-based biennial and Pavilion Without Walls program. These funds are absolutely essential to Performa, as the process of curators and artists creating together is the foundational "DNA" of our work. Performa's role in commissioning new works and supporting artists is particularly crucial in order to safeguard the vision and investigation of artists working today. We could not continue to build our remarkable community and produce groundbreaking work without the support of our closest friends.

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Performa's Circle Members experience the best of the contemporary art world through the lens of performance by exploring the creative process through our biennial lectures, symposia, other public programs and special events, year-round.

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- Advance reservations and complimentary or discounted tickets to Performa events
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